

BLUESETTE

♩=164

INTRO

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The first staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The second staff contains a similar melodic line. The third and fourth staves contain a bass line with a steady eighth-note rhythm. The system concludes with a double bar line.

The second system of the musical score consists of four empty staves, two in treble clef and two in bass clef, with a 3/4 time signature. This system is currently blank.

The third system of the musical score consists of three staves. The top staff is a treble clef staff that is empty. The middle staff is a bass clef staff containing a simple bass line with a steady eighth-note rhythm. The bottom staff is a drum line, indicated by a double bar line with a slash and a 3/4 time signature. It features a consistent eighth-note pattern with some variations in the final measures, including a triplet of eighth notes.

12 Cm/F

A

A²

POOR LITT-LE SAD LITT TLE

POOR LITT-LE SAD LITT TLE

POOR LITT-LE SAD LITT TLE

POOR LITT-LE SAD LITT TLE

A²

23

Empty musical staves for guitar, piano, and bass.

G#m7b5 C#7 F#m7 B7 Em7 A7 D% Dm7 G7 CΔ E7 FΔ F7 BbΔ

Vocal melody and piano accompaniment for the first system.

BLUE BLUE SETTE DON'T YOU CRY DON'T YOU FRET YOU CAN BET ONE LUC-KY DAY YOU'LL WA-KEN AND YOUR BLUES WILL BE FORE - SA - KEN SOME LU - KY

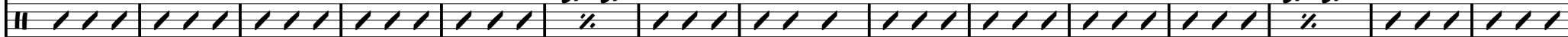
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G#m7b5 C#7 F#m7 B7 Em7 A7 D% Dm7 G7 CΔ E7 FΔ F7

Piano accompaniment for the second system.



38

8

Chord progression for the first system: EbΔ EDim BbΔ Bm7b5 bD7 C#m7 C7 Bm7 E7 AΔ G#m7b5 C#7 F#m7

DAY LO VELY LOVE WILL COME YOUR WAY COME YOUR WAYS IF THERE IS LOVE IN YOUR HEART TO SHARE DEAR BLUE

DAY LO VELY LOVE WILL COME YOUR WAY COME YOUR WAYS IF THERE IS LOVE IN YOUR HEART TO SHARE DEAR BLUE

DAY LO VELY LOVE WILL COME YOUR WAY COME YOUR WAYS IF THERE IS LOVE IN YOUR HEART TO SHARE DEAR BLUE

DAY LO VELY LOVE WILL COME YOUR WAY COME YOUR WAYS IF THERE IS LOVE IN YOUR HEART TO SHARE DEAR BLUE

Chord progression for the second system: E7b9 C#m7 C7 Bm7 Bb713#9 G#m7b5 C#7 F#m7

50

B7 Em7 A7 D9 Dm7 G7 CΔ E7 FΔ F7 BbΔ Cm7b5

SETTE DON'T DES PAIR SOME BLUE BOY IS WAIT ING JUST LIKE YOU TO FIND A SOME - ONE TO BE TRUE TO TWO LO-VING ARMS YOU CAN NES - TLE

SETTE DON'T DES PAIR SOME BLUE BOY IS WAIT ING JUST LIKE YOU TO FIND A SOME - ONE TO BE TRUE TO TWO LO-VING ARMS YOU CAN NES - TLE

SETTE DON'T DES PAIR SOME BLUE BOY IS WAIT ING JUST LIKE YOU TO FIND A SOME - ONE TO BE TRUE TO TWO LO-VING ARMS YOU CAN NES - TLE

B7 Em7 A7b9 D9 Dm7 G7#11 CΔ9 E7 FΔ F7b9 Bm7b5

SETTE DON'T DES - PAIR SOME BLUE BOY IS WAIT ING JUST LIKE YOU TO FIND A SOME - ONE TO BE TRUE TO TWO LO-VING ARMS YOU CAN NES - TLE

B7 Em7 A7b9 D9 Dm7 G7 G7#11 CΔ9 E7 FΔ F7b9 Bm7b5

64

CHORUS SAX



Musical notation for the first system, including staves for saxophone and piano accompaniment. The piano part includes chords: E7, C#m7, C7, Bm7, E7.

Vocal line with lyrics: IN YOUR WAY IN YOUR WAY IN YOUR WAY. Includes piano accompaniment for the vocal line.

Chord progression for the second system: E7b9, C#m7, C7, Bm7, Bb713#9, AΔ, G#m7b5, C#7, F#m7, B7, Em7, A7, DΔ.

Final musical notation for the system, including a double bar line and a hatched area indicating the end of the piece.

79

Musical score for the first system, measures 79-83. The treble staff contains a melody with notes such as G4, A4, B4, C5, and D5. The bass staff provides accompaniment with notes like F3, G3, A3, and B3. Measure 80 has a double bar line. Measure 81 has a key signature change to one flat. Measure 83 has a key signature change to two flats.

G/E F#/E F/E E7

Empty musical staves for the second system, consisting of two treble and two bass staves.

Chord chart and bass line for the second system, measures 84-88. The chord chart shows chords: Dm7, G7, CΔ, Cm7, F7, BbΔ, Bmb5, E7, G/E, F#/E, F/E, E7. The bass line shows a rhythmic pattern of eighth notes with a key signature change to two flats in measure 87.

93 D

Musical notation for the first system, including treble and bass staves with rests and a key signature of one sharp (F#).

A% G#m7b5 C#7 F#m7 B7 Em7 A713 D% D/F# Dm7 G7 C^ C%

Musical notation for the second system, including treble and bass staves with lyrics and a key signature of one flat (Bb).

GET SET BLUE-SETTE TRUE LOVE IS CO MING YOUR LO NELY HEART SOON WILL BE HUM MING
 GET SET BLUE-SETTE TRUE LOVE IS CO MING YOUR LO NELY HEART SOON WILL BE HUM MING
 GET SET BLUE-SETTE TRUE LOVE IS CO MING YOUR LO NELY HEART SOON WILL BE HUM MING
 GET SET BLUE-SETTE TRUE LOVE IS CO MING YOUR LO NELY HEART SOON WILL BE HUM MING

Musical notation for the third system, including treble and bass staves with rests and a key signature of one flat (Bb).

A% G#min7b5 C#7 F#m7 B7 Em7 A713 D% D/F# Dm7 C^ G7 C%

107

Cm7 F7 BbΔ Bm7b5

E

Cm7 F7 BbΔ EbΔ Bmb5 E7 C#m7 C7 Bm7 E7 AΔ G#m7b5 C#7 F#m7

POOR LITT-LE SAD LITT TLE BLUE BLUE SETTE DON'T YOU

POOR LITT-LE SAD LITT TLE BLUE BLUE SETTE DON'T YOU

POOR LITT-LE SAD LITT TLE BLUE BLUE SETTE DON'T YOU

POOR LITT-LE SAD LITT TLE BLUE BLUE SETTE DON'T YOU

G#m7b5 C#7 F#m7

FΔ F713 EbΔ



122

Chord symbols for the first system: B7, Em7, A7, DΔ, Dm7, G7, CΔ, E7, F7, BbΔ, Bm7b5.

CRY DON'T YOU FRET YOU CAN SET ONE LUC-KY DAY YOU'LL WA - KEN AND YOUR BLUES WILL BE FORE - SA - KEN SOME LU - KY DAY LO VELY LOVE WILL

CRY DON'T YOU FRET YOU CAN SET ONE LUC-KY DAY YOU'LL WA - KEN AND YOUR BLUES WILL BE FORE - SA - KEN SOME LU - KY DAY LO VELY LOVE WILL

Chord symbols for the second system: B7, Em7, A7b9, DΔ, G7, FΔ, Dm7, G7, CΔ, G7, FΔ, F713, Bm7b5.

136

12-measure piano accompaniment in B-flat major, 4/4 time. Chord changes: E7, C#m7/E, C7/E, Bm7/E, E7. Includes triplet markings.

Vocal line with lyrics: COME YOUR LOVELY LOVE WILL COME YOUR WAY LOVELY

12-measure piano accompaniment in B-flat major, 4/4 time. Chord changes: E7b9, C#m7, C7, Bm7, Bb713#9, C#m7. Includes triplet markings.

142

RALL.

Instrumental musical score for the first system, featuring five staves. The notation includes various rhythmic patterns, slurs, and triplet markings (indicated by the number '3'). The key signature is one flat (Bb).

Vocal musical score for the first system, including lyrics and chord symbols. The lyrics are: LOVE WILL COME YOUR WAY LO - VELY LOVE WILL COME YOUR BLUE - SETTE. Chord symbols include Esus⁴ and A#11.

Piano accompaniment musical score for the first system, including chord symbols. The lyrics are: LOVE WILL COME YOUR WAY LO - VELY LOVE WILL COME YOUR BLUE - SETTE. Chord symbols include C7, Bm7, Bb7, and C#m7. The notation includes a 'RALL.' marking and a double bar line with repeat dots.